

Paulo Patrício

Born in Huambo, Angola, and currently living in Porto, Portugal, Paulo Patrício is an avid collector of collections and has a craze for islands. With a soft spot for storytelling, he works across different media, swapping with ease from design, to writing, drawing, film directing and live performances.

In those areas, he has contributed and worked for – among many others – the following publications, organizations, publishers and corporations: Accademia Nazionale di San Luca (Italy), Amnesty International – Mexico, Animais – AVPL, BPI, CIE Jacques Delors, COR Architects, International Red Cross & Red Crescent Movement, Die Wochenzeitung (Switzerland), L'Association (France), Expresso, FNAC, EDP Foundation, Pictoplasma (Germany), Público, Quaternaire, Take It Easy, TecMinho, Order of Portuguese Architects, ZdeO.

Filmography – Selected

- 2018/20** “**O Meu Nome É**” (“Your Name Is” – in post-production), director, writer, character designer, background artist, storyboard and layout artist. Run time: 15’. Produced by Animais - AVPL.
 - 2017** “**Surpresa**” (“Surprise”), director, writer, character designer, background artist, storyboard and layout artist, post-production, ink and paint. Run time: 8’50”. Produced by Animais - AVPL.
- Note: 16 international awards and distinctions (see the full list at the bottom or visit <https://www.paulopatricio.com/surpresa/>).
- 2014** “**Terras de Basto**”, director, writer, character designer, background artist, storyboard and layout artist, animation and production. Run time: 6’50” – *mapping* projection.
 - 2013** “**Ink Bubbles**”, director, storyboard and layout artist, animation and production. Run time: 15” – experimental animation.
 - 2012** “**Douro**”, director, writer, character designer, background artist, storyboard and layout artist, animation and production. Run time: 2’ – *mapping* projection.
 - 2011** “**Portugal Pequeno - Portugal e o Mundo Contado Por Miúdos**”, animated TV series, original idea, director, writer and storyboard artist. Two pilotos: “**Fernão de Magalhães**”, run time: 1’; and “**Salgueiro Maia**”, run time: 1’. Produced by Animais - AVPL.

Live Performances – Selected

- 2019** “**Homero**”, drawing live on stage with the contemporary classical music group Toy Ensemble, narration by António Durães with score by Fernando C. Lapa and original text by Sophia de Mello Breyner Andresen. Festival Cistemúsica, Mosteiro de Santa Maria de Alcobaca – Alcobaca.
- 2017** “**The Sleeping Beauty**”, drawing live on stage with the Classical Orchestra of Espinho under Maestro Cesário Costa, score by Piotr Tchaikovsky. Auditório de Espinho, Espinho.
- 2015/17** “**How The Stars Were Born**”, drawing live on stage with the contemporary classical music group Toy Ensemble, narration by António Durães and Francis Brosseron (French version), with score by Fernando C. Lapa and original text by Clarice Lispector. Performances in Portugal: Grande Auditório do Conservatório de Música do Porto, Lycée Français Charles

Lepierre and Centro Cultural Malaposta. Performances in Brazil: Teatro da Paz – Belém do Pará; Teatro R. Magalhães Jr. (Academia Brasileira de Letras) – Rio de Janeiro; Museu do Piano – Parque da Cidade de Brasília – Brasília; Teatro Anne Frank (A Hebraica) – São Paulo; Teatro Procópio Ferreira – Tatuí; Teatro Carlos Gomes – Vitória; among other venues.

- 2014** “**Porto Poetic**”, hand-drawn and typographic intervention. Galeria Municipal Almeida Garrett, Palácio de Cristal – Porto.
“**Week of the Little Elf, Shut-Eye**”, drawing live on stage with pianists Christina Margotto and Bruno Belthoise. Score by Florent Schmitt, based upon Hans Christian Andersen’s tale. Grande Auditório do Conservatório de Música do Porto – Porto.
- 2013** “**Unblank**”, live performance drawing. Newcomers Week, Exponor – Leça da Palmeira.
- 2005** “**3 Pistas - Antena 3**”, live performance drawing. drawing live on stage, illustrating concerts by Melo D, Mesa, Quinteto Tati and Blind Zero. Fórum Lisboa – Lisboa.

Group Exhibitions – Selected

- 2018** “**Ilustra 33 – #33 Ilustradores Convidados**”, Festival Clube de Criativos de Portugal – Lisboa.
“**Surpresa Redux**”, Solar - Galeria de Arte Cinemática – Vila do Conde.
- 2017** “**Cinanima – Mostra de Filmes Portugueses**”, Festival Internacional de Cinema de Animação de Espinho, Centro Multimeios de Espinho – Espinho.
“**Prémios Nacional de Animação – Filmes Premiados**”, Festa Mundial da Animação, Galeria de S. Sebastião – Portalegre.
- 2016** “**Bridges**”, Teatro de Ouil – Larissa, Greece.
“**Futuro**”, Galeria Dama Aflita – Porto.
- 2015** “**Um Ano A Desenhar Com A Cidade**”, Paços do Concelho do Porto – Porto.
- 2014** “**Celebrating 9th Art**”, ComicDom-Con – Athens, Greece.
- 2013** “**Unblank**”, Newcomers Week, Exponor – Leça da Palmeira.
- 2011** “**Sabichão**”, Galeria Dama Aflita – Porto.
- 2010** “**Don’t Forget, It’s Too Late!**”, Culturgest – Porto.
“**Darfur**”, Vértigo Galeria – Cidade do México, Mexico.
“**Dandy**”, Galeria Dama Aflita – Porto.
- 2009** “**1 Século, 10 Lápis, 100 Desenho – Viarco Express**”, Museu da Presidência da República - Palácio de Belém – Lisboa.
“**Grandmother Waits For You**”, Embassy Gallery – Edinburgh, Scotland.
“**Memorabilia**”, Universidade do Porto – Porto.
“**Poster Review**”, Galeria Poster Review – Vila do Conde.
- 2005** “**Oupus 4**”, L’Arbre À Lettres – Paris, França.
- 2003** “**Junges Comicschaffen Aus Portugal**”, Fumetto Comix Festival – Luzern, Suíça.
- 2002** “**Ilustração Portuguesa**”, Cordoaria Nacional – Lisboa.
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- 2000** “**Ilustração Portuguesa**”, Standard Eléctrica – Lisboa.
“**Pink Lotion**”, Caldeira 123 – Porto.

1999 “Ilustração Portuguesa”, Cordoaria Nacional – Lisboa.

Solo Exhibition

2009 “Périplo”, Galeria Dama Aflita – Porto.

Curatorial Work – Selected

2013 “Flashdance Visual”, poster and collages by actor and DJ Dinis Neto, Flur – Lisboa.

2010 “Combat Zone”, drawing and illustrations by Jack Teagle, Galeria Dama Aflita – Porto.

2009 “Invasion”, drawing and illustrations by Craig Atkinson, Galeria Dama Aflita – Porto.

2008 “Kaleidoscope City”, drawing and illustrations by Marcellus Hall (co-curated with José Rui Fernandes), Galeria Mundo Fantasma – Porto

2003 “Junges Comicschaffen Aus Portugal”, anthology exhibition with works from Portuguese cartoonists, Fumetto Comix Festival – Luzern, Switzerland.

2001 “Júlio Resende: Coisas de Outro Mundo”, illustrations and comics by Júlio Resende (co-curated with João Paulo Cotrim), Casa Tait – Porto, e Bedeteca de Lisboa – Lisboa.
“Salão Lisboa - Ilustração e Banda Desenhada”, mostra nacional de ilustração e banda desenhada (co-curated with João Paulo Cotrim and Jorge Silva), Cordoaria Nacional – Lisboa.

Comics – Selected

Graphic Novels, Magazines/Newspapers & Web

2013/16 “The Random Dialogue”, programming and art. Experimental generative one-page comic using random quotes from the website QuotesOnComics.com’s database.

2006 “Literatura Bonsai”, writer and artist, translation by Katja Alves. Series of micro stories – Die Wochenzeitung, Switzerland.

2005 “Escrita Fina”, writer. Weekly two-page stories series with art by Nuno Saraiva – Única, Expresso.

2004 “EuroComix”, writer. Weekly comic-strip series with art by Nuno Saraiva – Die Wochenzeitung, Switzerland.

2003/05 “Yes Logo!”, writer and artist. Comic-strip series published between 2003 and 2005 – Serializer.net, E.U.A.

2002 “Viagens em Risco”, série de 5 histórias semanais, com desenhos de Nuno Saraiva, publicadas na Revista do semanário Expresso.

“Ricas Prendas”, série de 5 histórias semanais, com desenhos de Nuno Saraiva, publicadas na Revista do semanário Expresso.

2001 “Canção do Bandido”, writer. Graphic novel with art by Rui Ricardo – Edições Polvo.

1999 “Jogos Humanos”, writer. Graphic novel with art by Rui Ricardo – Edição ASIBDP/Bedeteca de Lisboa.

1997 “O Canapé Humano”, writer and artist. Minicomic – Coleção Quadrado, n.º 10 – Edição ASIBDP.

“**Aqui, À Terra**”, writer. Minicomic with art by Mário Moura – Coleção Quadrado, n.º 6 – Edição ASIBDP.

Other Projects

“**Out Of The Game**”, photographs for Rufus Wainwright’s official music video, 2012 – US.

“**Ain’t No Grave**”, animation for Johnny Cash collaborative music video (The Johnny Cash Project), 2010 – US.

“**Le Sketch**”, art director, designer and editor. Minicomic with sketches from top-notch contemporary cartoonists and illustrators published between 2005 e 2010. Published authors: Jorge Alderete, Scott Morse, Matt Madden, Nick Bertozzi, Peter Kuper, Marcellus Hall, Steven Weissman, Craig Atkinson e Matthew Thurber.

QuotesOnComics.com, programming, web design and curator. Website with quotes about comics.

Articles, Essays & Reviews

Die Wochenzeitung (Switzerland), Expresso - Revista/Única, Público - Pública, Quadrado, Satélite Internacional – among others. And also, texts for catalogues and exhibitions

Awards & Distinctions

“**Surpresa**”

Short Animation Movie

Best Short & Medium Length Documentary

Olympia International Film Festival for Children and Young People 2018

Best Documentary Film

Sharjah International Children’s Film Festival 2018

Best Animation

Shortcutz – Ovar 2018

Special Mention

(Official Programme – Out of Competition)

C(H)orta 2018

Best Animation

FIKE 2018

Audience Award

Shortcutz – Guimarães 2018

Winner Best Screenplay

Bang Awards 2018

National Audience Award

Córtex 2018 – 8.º Festival de Curtas Metragens de Sintra

Audience Award – Portuguese Competition

Monstra 2018 – Festival de Animação de Lisboa

Best Screenplay Award – Professional Jury

Anima Mundi 2017 – 25.º Festival Internacional de Animação

Audience Award – National Film Awards, Professional Awards Category

Prémio Nacional de Animação 2017 – Casa da Animação

Honorable Mention – António Gaio Award, National Competition

Special Mention – Short Films Category, International Competition

CINANIMA 2017 – 41.º Festival Internacional de Cinema de Animação de Espinho

Silver Mikeldi – Animation

ZINEBI 2017 – 59.º Festival Int. de Cinema Documental e Curtas-Metragens de Bilbao

Honorable Mention – Best Original Screenplay
CAMINHOS 2017 – 23º Caminhos Festival do Cinema Português
Audience Award – SPA (Portuguese Society of Authors)
25.º Curtas Vila do Conde - Festival Internacional de Cinema – 2017

“Canção do Bandido”
Graphic Novel

Best Script - Portuguese Comic Books
Festival Internacional de BD da Amadora – 2002
Best Comic Book
Festival de BD de Sobreda – 2002
